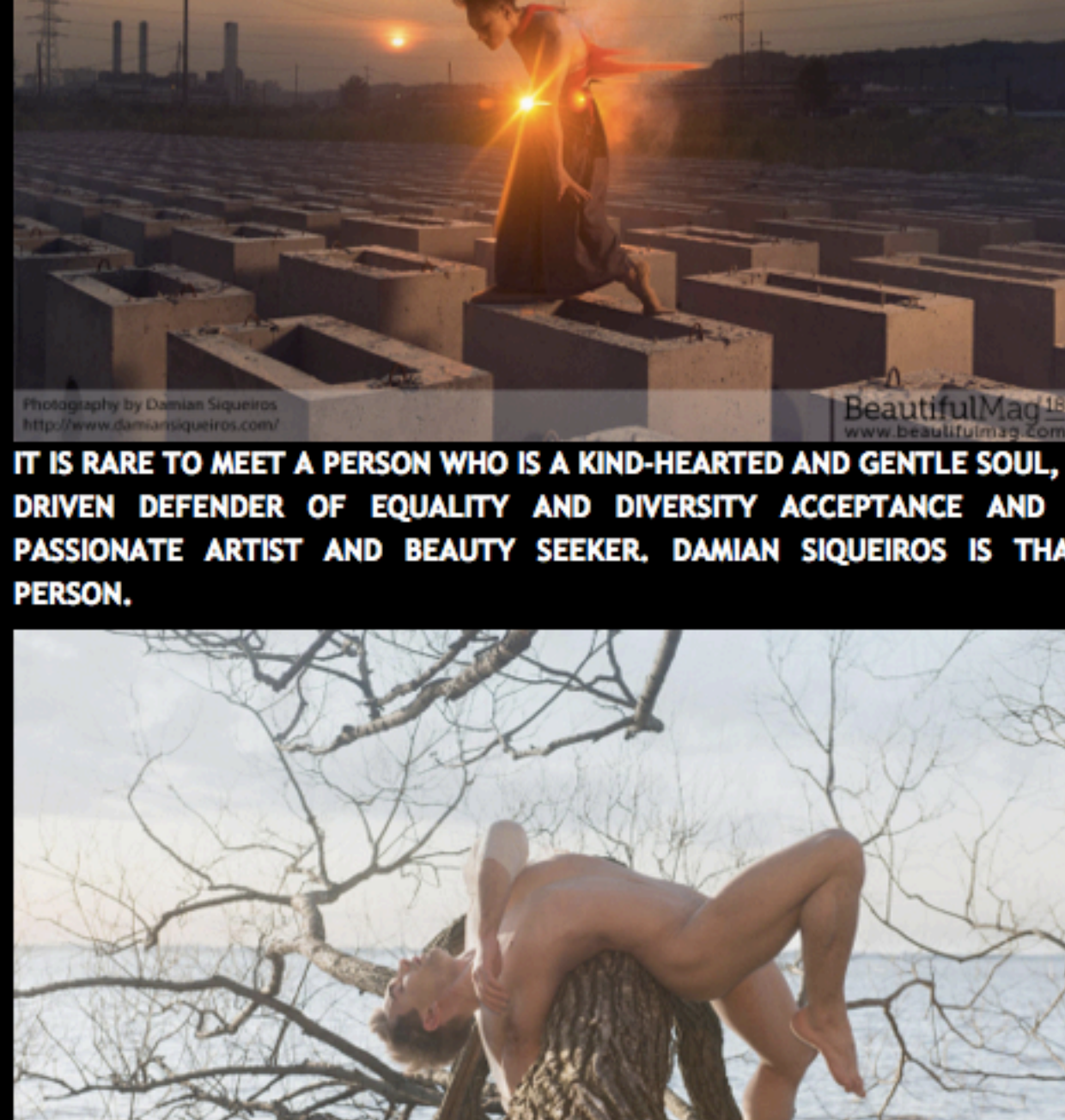
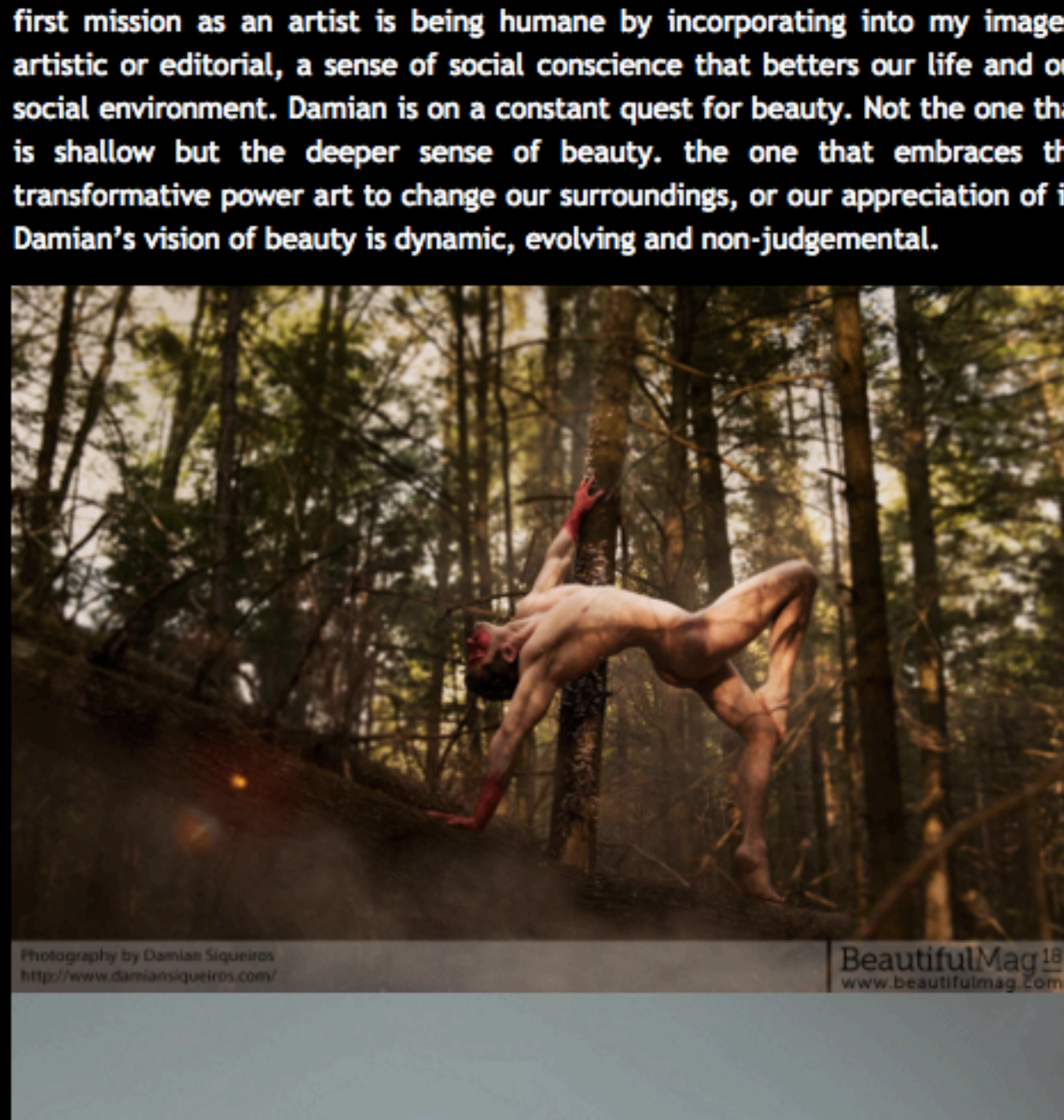


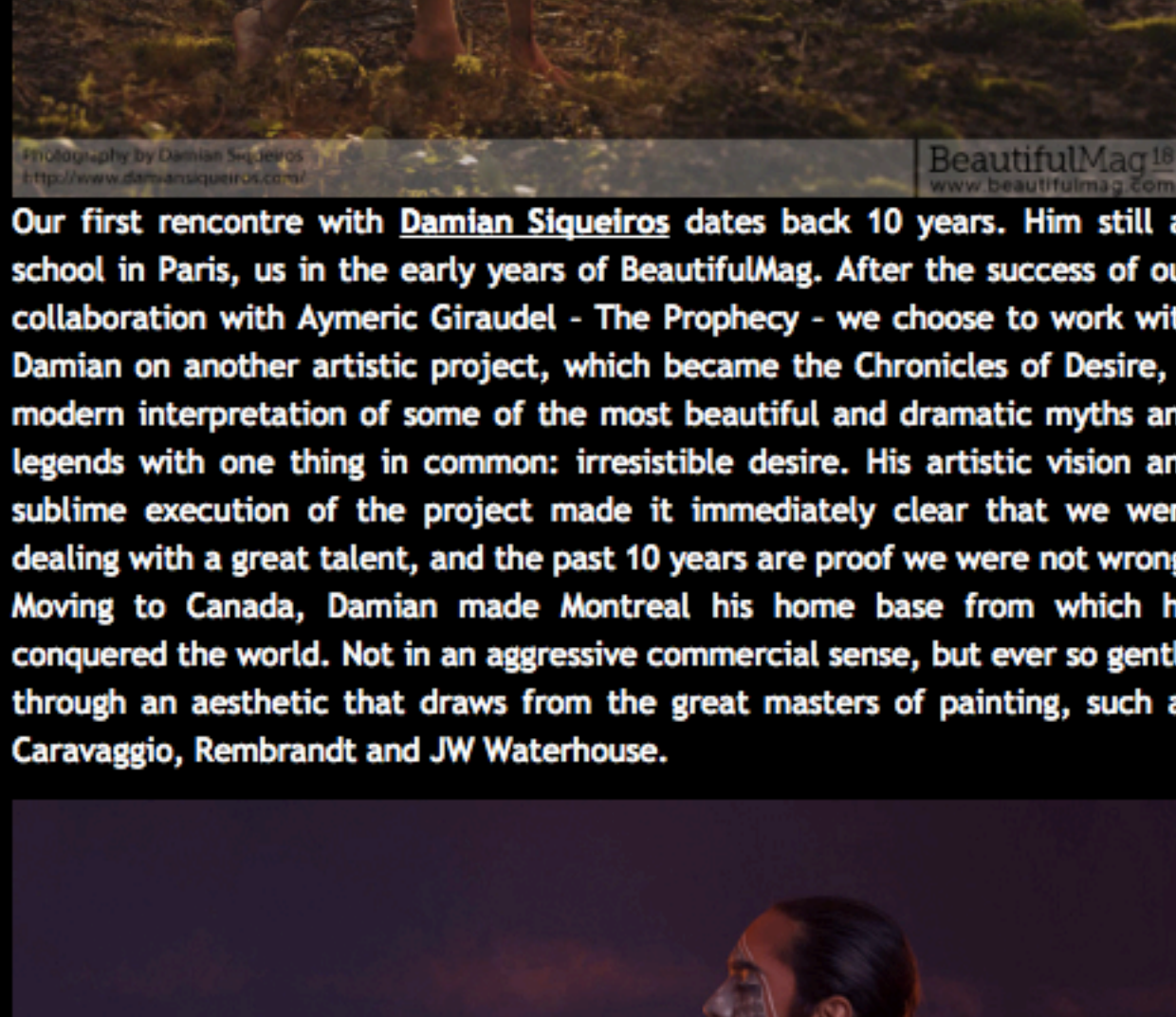
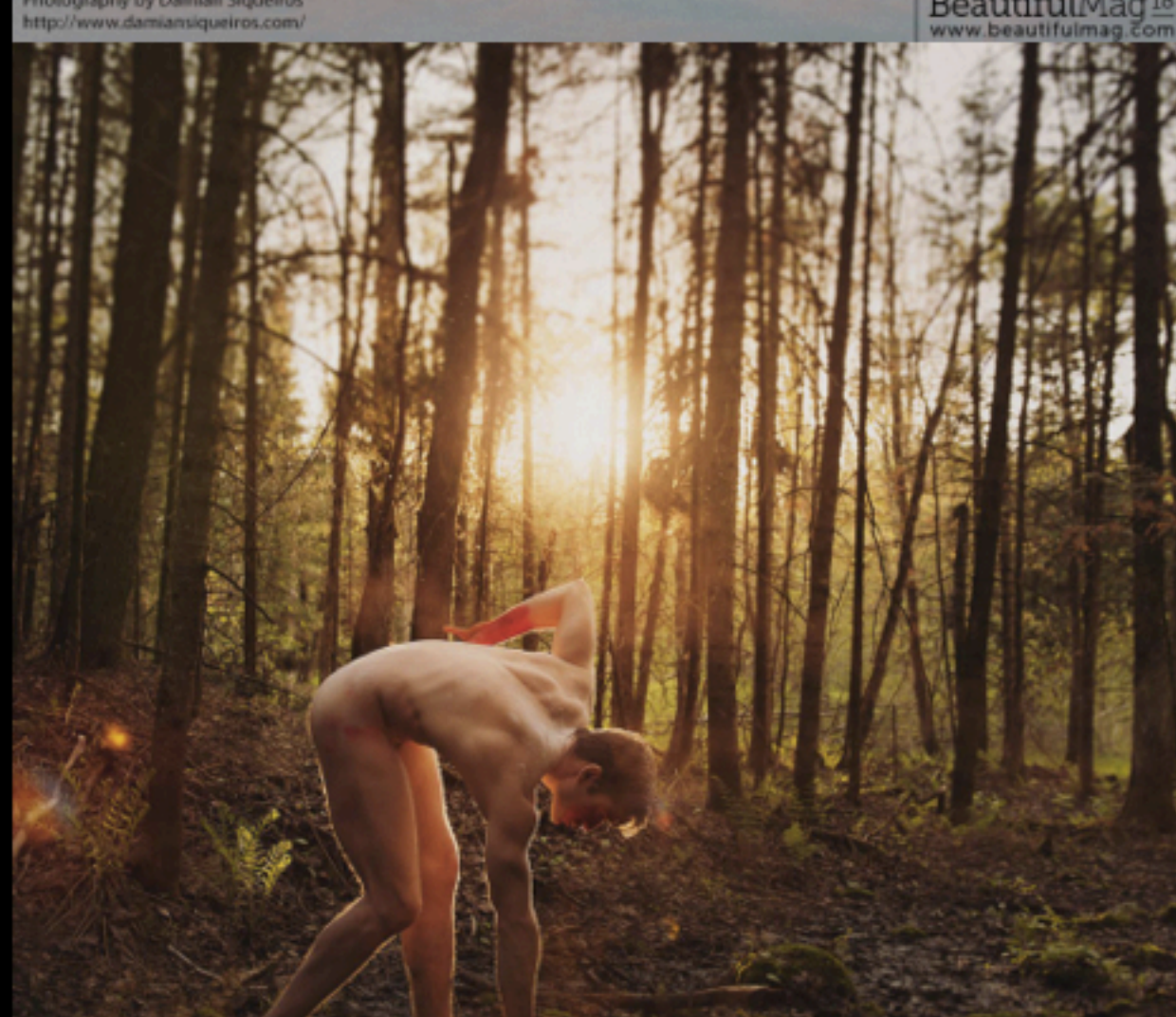
QUEST FOR BEAUTY



IT IS RARE TO MEET A PERSON WHO IS A KIND-HEARTED AND GENTLE SOUL, A DRIVEN DEFENDER OF EQUALITY AND DIVERSITY ACCEPTANCE AND A PASSIONATE ARTIST AND BEAUTY SEEKER. DAMIAN SIQUEIROS IS THAT PERSON.



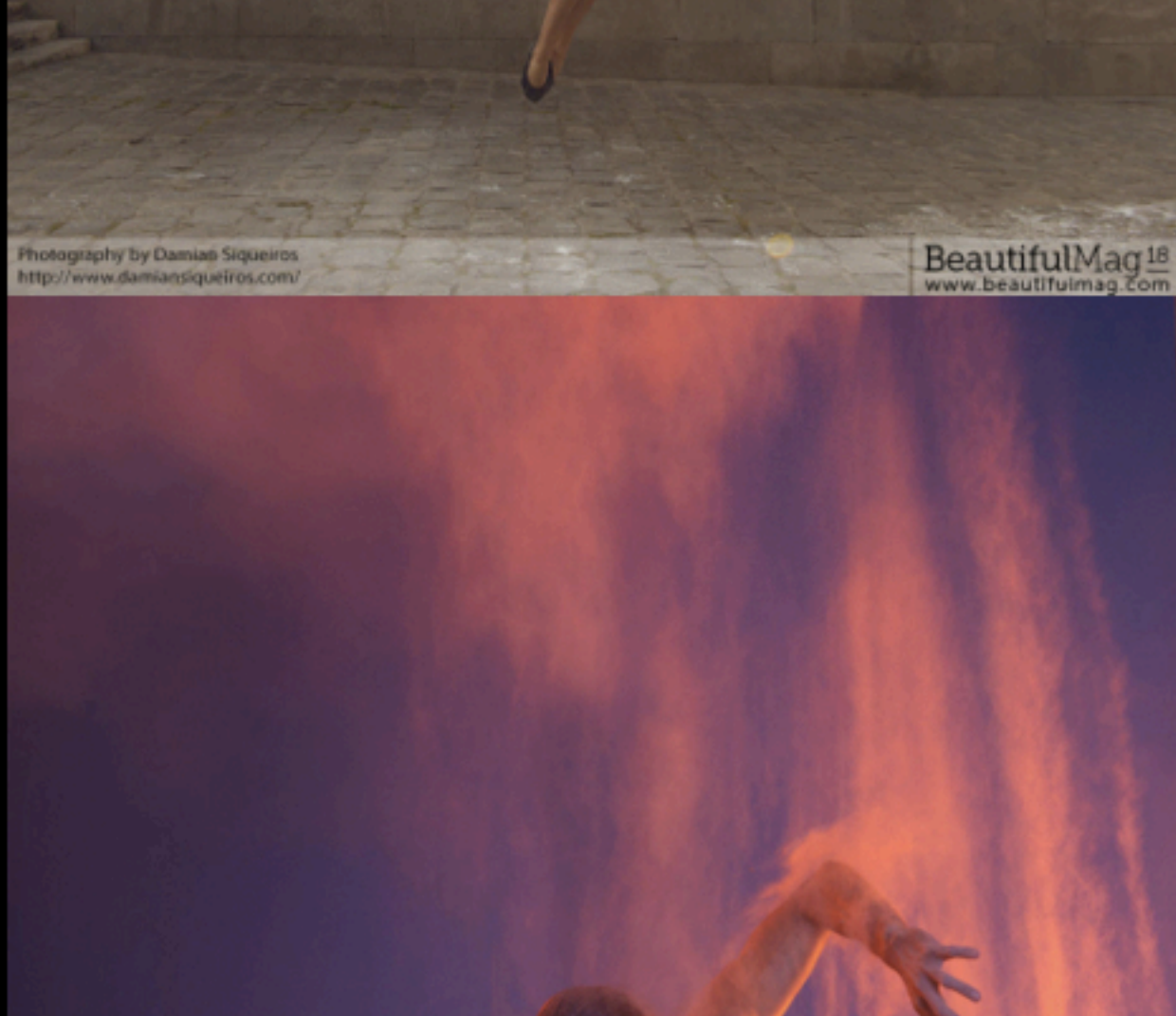
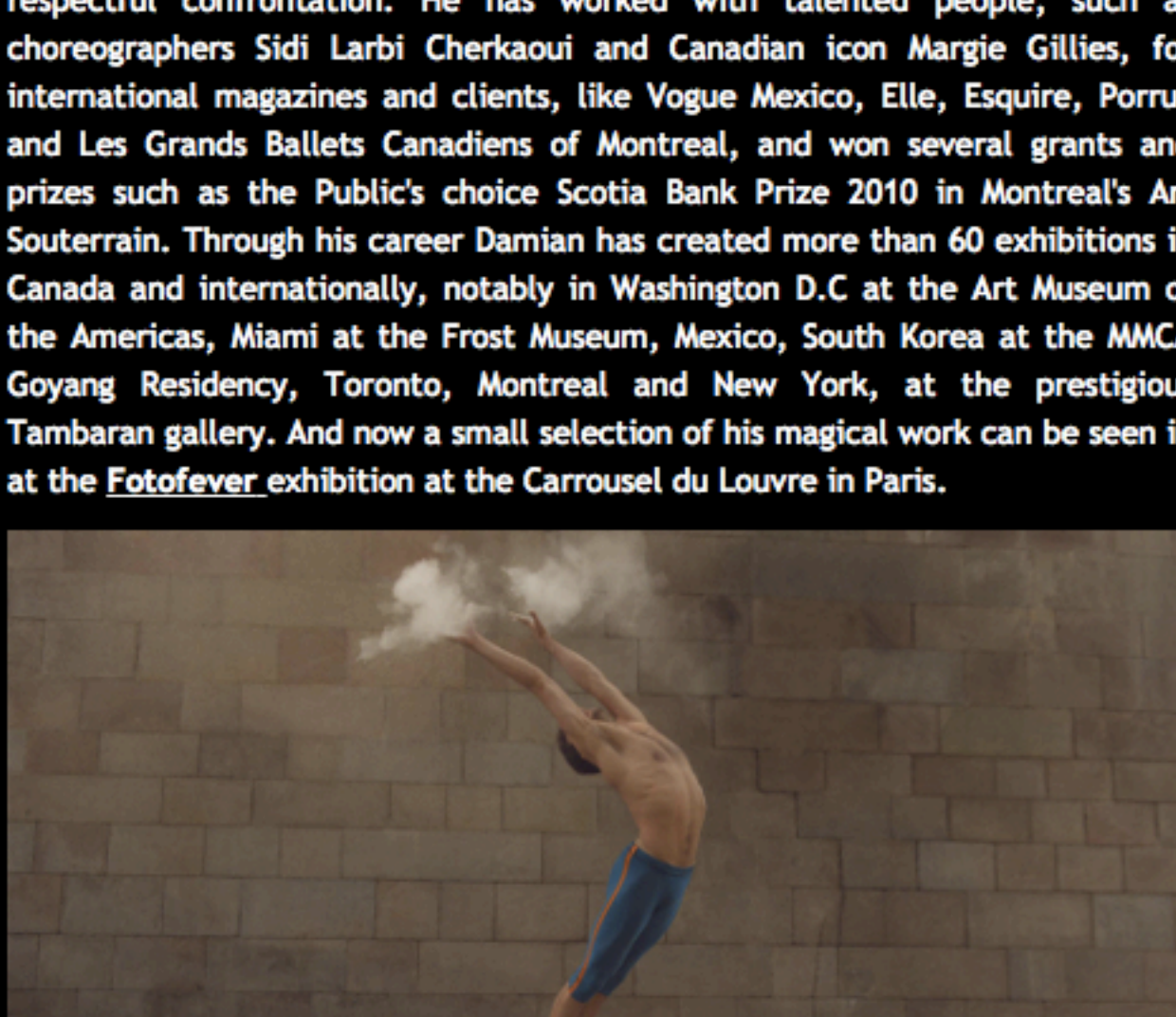
Photographer, visual artist and citizen of the world, he was born in the North-west of Mexico and currently living in Montreal, Canada. **Damian Siqueiros'** first mission as an artist is being humane by incorporating into my images, artistic or editorial, a sense of social conscience that betters our life and our social environment. Damian is on a constant quest for beauty. Not the one that is shallow but the deeper sense of beauty, the one that embraces the transformative power art to change our surroundings, or our appreciation of it. Damian's vision of beauty is dynamic, evolving and non-judgemental.



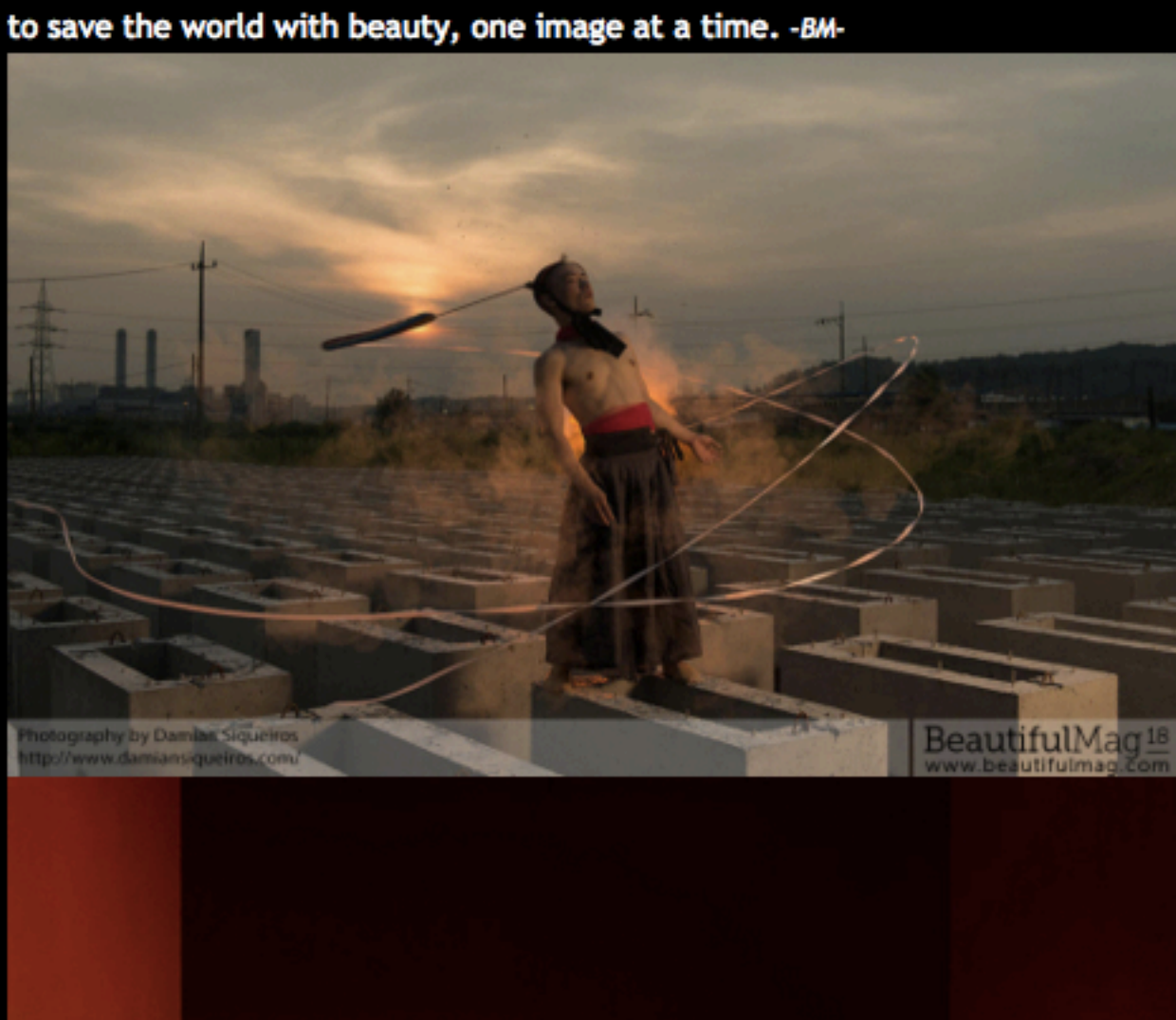
Our first rencontre with **Damian Siqueiros** dates back 10 years. Him still at school in Paris, us in the early years of BeautifulMag. After the success of our collaboration with Aymeric Giraudel - The Prophecy - we choose to work with Damian on another artistic project, which became the Chronicles of Desire, a modern interpretation of some of the most beautiful and dramatic myths and legends with one thing in common: irresistible desire. His artistic vision and sublime execution of the project made it immediately clear that we were dealing with a great talent, and the past 10 years are proof we were not wrong. Moving to Canada, Damian made Montreal his home base from which he conquered the world. Not in an aggressive commercial sense, but ever so gently through an aesthetic that draws from the great masters of painting, such as Caravaggio, Rembrandt and JW Waterhouse.



With his work, **Damian** seeks to provoke emotions, change conversations and respectful confrontation. He has worked with talented people, such as choreographers Sidi Larbi Cherkaoui and Canadian icon Margie Gillies, for international magazines and clients, like Vogue Mexico, Elle, Esquire, Porrua and Les Grands Ballets Canadiens of Montreal, and won several grants and prizes such as the Public's choice Scotia Bank Prize 2010 in Montreal's Art Souterrain. Through his career Damian has created more than 60 exhibitions in Canada and internationally, notably in Washington D.C at the Art Museum of the Americas, Miami at the Frost Museum, Mexico, South Korea at the MMCA Goyang Residency, Toronto, Montreal and New York, at the prestigious Tambaran gallery. And now a small selection of his magical work can be seen in at the **Fotofever** exhibition at the Carrousel du Louvre in Paris.



Fotofever is an international contemporary photography art fair created by Cécile Schall to encourage everyone to collect photography and support artists during their lifetime. This weekend Fotofever returns to the Carrousel du Louvre for its 7th edition in Paris. With the participation of 100 galleries and publishers from 20 countries, representing 250 artists Fotofever is a must for everyone who is passionate about art and contemporary photography. This year Damian Siqueiros is present, with a selection of his work created in various locations in the world. Another glorious step for this talented artist on his quest to save the world with beauty, one image at a time. -BM-



Damian Siqueiros at Fotofever, represented by **Gallerie Youn**.
Carrousel du Louvre, épave 302, 99 rue de Rivoli, 75001 Paris.
Saturday 10 November, 11am - 8pm
Sunday 11 November, 11am - 6pm
18€ full rate/12€ reduced rate.

